

(ROOTER'S EDITION)

The Cardinals and Mister Hornsby (SONG)



Words and Music by
Al Moquin

The ST. LOUIS CARDINALS - 1926

Johnson, Alexander, Rhem, Haines, Sherdel, Sothoron, H. Bell, Hallihan, Clough, Keen, Reinhart,
Flowers, L. Bell, Blades, Killifer, Hornsby, Williams, Bottomly, Toporcer,
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TRY OVER THIS BEAUTIFUL MELODY

'Till The End O' The World With You

Words by
CLAUDE SACRE

Tune Ukulele With Piano

Music by
HAROLD DIXON

Comp. of "Call Me Back Pal O' Mine"

Refrain (with expression)

(Small notes Tenor
or Alto octave lower)

A D F# B
Put Uke Capo on 1st Fret

The musical score is written for voice and piano/ukulele. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into three systems, each with a vocal line and a piano/ukulele accompaniment. The vocal line includes lyrics and a refrain section. The piano/ukulele part includes a melody line and a bass line. The score is framed by a decorative border.

'Till the end o' the world, with you sweet-heart, In the

land o' my dreams, No more to part, Where the night - in-gale

sings, Each mem - o - ry clings, Down the long trail with

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HAROLD DIXON MUSIC PUBLISHERS

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NEW YORK, N. Y.

The Card'nals And Mr. Hornsby

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Tune Ukulele

A D F# B

Words and Music by
AL. MOQUIN

Marcia

Piano

ff

Let's all get to -

geth-er with a great big hip-hoo - ray.

Let's all stand and shout

Let your voic-es out,

Ev-'ry bo-dy get to-geth-er for this hap-py

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day, Join right in and start to sing, When you hear me say:

Chorus

Oh Mis-ter Horns - by — Oh Mis-ter Horns - by — You've got the

pep, you made them step We're all for you — That bunch of Card - nals —

—That bunch of Card - nals — The great-est ball team that the coun-try ev-er

First system of musical notation. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "knew ————— There they go! There they go! And we want the world to". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Chord diagrams are shown above the vocal staff for the first, third, and fifth measures.

Second system of musical notation. The vocal line continues with the lyrics: "know, Give a cheer, shout it clear, Let them know that we're all here, That bunch of". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are shown above the vocal staff for the first, third, and fifth measures.

Third system of musical notation. The vocal line continues with the lyrics: "Card' - nals and Mis - ter Horns - by ————— We're might - y proud". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are shown above the vocal staff for the first, third, and fifth measures.

Fourth system of musical notation. The vocal line concludes with the lyrics: "of you. ————— Oh Mis - ter you. —————". The piano accompaniment concludes with a final chord. Chord diagrams are shown above the vocal staff for the first, third, and fifth measures.

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[illegible]

Alice Hawthorne's greatest song. Transcription by Harold Dixon

Whispering Hope

Tune C#
 Put the Capo on 1st fret

By ALICE HAWTHORNE

(8 strokes to a measure)

Soft as the voice of an an - gel, Breathing a les-son un - heard,
 H in the dark of the twi - light, Dim 'be the re-gion a far,

Hope with a gra-ti-er-sua - sion, Whim-pers her com-fort-ing word -
 Will not the deep-est dark a - way, Bright-on the glim-mer-ing star?

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